

WALTER SANTUCCI SCREENINGS/PERFORMANCES (2008-PRESENT)

SHILO KLOKO (2017)

TYPE OF WORK: Theatrical (combination live action, animation, puppets)

RESPONSIBLE FOR: puppet performance, writing, producing, music composition/performance.

EXHIBITIONS:

June 10, 2018, Thymele Arts Theatre (Hollywood, CA)
June 9-12, 2018, Hudson Guild Theatre (Hollywood, CA)
March 23-24, 2018, Highways Performance Center (Santa Monica, CA)
March 3, 2018, Puppetpalooza (Santa Barbara, CA)
December 15, 2017, Marie Hitchcock Theater (San Diego, CA)
November 3, 2017, Steve Allen Theater (Hollywood, CA)
October 8, 2017, Steve Allen Theater (Hollywood, CA)

ECHO OF THE GHETTO (2017)

TYPE OF WORK: Short film (combination live action, animation, puppets)

RESPONSIBLE FOR: Writing, directing, animation, editing, music composition/performance, puppet building, puppet performance.

EXHIBITIONS:

April 21, 2018, Anna Purves Center (Urbana, IL)
January 28/February 4, 2018, Northwest Film Forum (Seattle, WA)
November 11, 2017, Marie Hitchcock Theater (San Diego, CA)
June 16, 2017, Marie Hitchcock Theater (San Diego, CA)

BAM! BAM! BAM! BOOM! BOOM! BOOM! (2017)

TYPE OF WORK: Short film (combination live action, animation, puppets)

RESPONSIBLE FOR: Writing, directing, animation, editing, music composition/performance, puppet building, puppet performance.

EXHIBITIONS:

January 29, 2017, Northwest Film Forum (Seattle, WA)
April 29/May 6, REDCAT Theater (Los Angeles, CA)

ME LOVE TO DRIVE ON THE SIDEWALK (2016)

TYPE OF WORK: Short film (combination live action, animation, puppets)

RESPONSIBLE FOR: Writing, directing, animation, music, puppets.

EXHIBITIONS:

August 24-September 6, 2018, Alamo Drafthouse Cinemas
Chandler and Tempe, AZ
San Francisco, CA
Denver and Littleton, CO
Kansas City and Springfield, MO
Woodbury, MN
Omaha, NE
Brooklyn and Yonkers, NY
Raleigh, NC
Austin, Corpus Christie, Dalla, El Paso, Houston, Laredo, Lubbock, San Antonio, TX
Ashburn, Charlottesville, Kernstown, Woodbridge, VA
July 15, 2016, Adult Puppet Cabaret (San Diego, CA)

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THE PARTRIDGE ENEMY (2016)

TYPE OF WORK: Short film (combination live action, animation, puppets)

RESPONSIBLE FOR: Writing, directing, animation, editing, music composition/performance, puppet building, puppet performance.

EXHIBITIONS:

May 5-6, 2017, Santa Cruz Museum of Art and History (Santa Cruz, CA)

April 18-21, 2017, Proctors Theatre (Schenectady, NY)

July 14, 2016, American Cinematheque at the Egyptian Theatre (Hollywood, CA)

April 1, 2016 Adult Puppet Cabaret (San Diego, CA)

LIVE PUPPET PERFORMANCE (2016)

TYPE OF WORK: theatrical puppeteering

RESPONSIBLE FOR: Puppet performance in “Coyote Rising” and solo performances

EXHIBITIONS:

April 17, 2016, Skirball Cultural Center (Los Angeles, CA)

DJ BLU’S WILD RIDE TO WORK (2016)

TYPE OF WORK: Short film (combination live action, animation, puppets)

RESPONSIBLE FOR: Writing, directing, animation, editing, music composition/performance, puppet building, puppet performance.

EXHIBITIONS:

March 20, 2016, Nite at the Puppet Asylum (San Pedro, CA)

February 21, 2016, Steve Allen Theater (Hollywood, CA)

NO BONGO TING KWA KWA (2015)

TYPE OF WORK: Short film (combination live action, animation, puppets)

RESPONSIBLE FOR: Writing, directing, animation, editing, music composition/performance, puppet building, puppet performance.

EXHIBITIONS:

April 18-21, 2017, Proctors Theatre (Schenectady, NY)

August 3, 2016, DeBartolo Performing Arts Center (University of Notre Dame)

July 29, 2016, Traverse City Film Festival (Traverse City, MI)

July 16, 2016, Amherst Cinema (Amherst, MA)

April 23, May 1, May 7, 2016, REDCAT Theater (Los Angeles)

February 27-28, 2016, Brooklyn Academy of Music (Brooklyn, NY)

January 31, 2016, Northwest Film Forum (Seattle, WA)

January 24, 2016, Carco Theatre (Renton, WA)

October 25, 2015, Nite at the Puppet Asylum (San Pedro, CA)

October 18, 2015, Steve Allen Theater (Hollywood, CA)

October 2, 2015, Adult Puppet Cabaret (San Diego, CA)

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SANTA'S GOT A BRAND NEW CADILLAC (2015)

TYPE OF WORK: Short film (combination live action, animation, puppets)

RESPONSIBLE FOR: Writing, directing, animation, editing, music composition/performance, puppet building, puppet performance.

EXHIBITIONS:

December 15, 2017, Marie Hitchcock Theater (San Diego, CA)

December 18, 2015, Marie Hitchcock Theater (San Diego, CA)

February 21, 2016, Steve Allen Theater (Hollywood, CA)

NUTS (2015)

TYPE OF WORK: Short film (combination animation, puppets)

RESPONSIBLE FOR: Writing, directing, animation, editing, music composition/performance, puppet building, puppet performance.

EXHIBITIONS:

December 18, 2015, Marie Hitchcock Puppet Theater (San Diego, CA)

October 20, 2015, Hammer Museum (Los Angeles, CA)

April 2, 2015, Echo Park Film Center (Los Angeles, CA)

February 20, 2015, Nite at the Puppet Asylum (San Pedro, CA)

BUCK-N-FITCH (2014)

TYPE OF WORK: Short film (combination animation, puppets)

RESPONSIBLE FOR: Writing, directing, animation, editing, music composition/performance, puppet building, puppet performance.

EXHIBITIONS:

June 4, 2017, Steve Allen Theater (Hollywood, CA)

December 9, 2015, Anthology Film Archives (New York, NY)

March 27, 2015, 10th Avenue Theatre (San Diego, CA)

February 15, 2015, Bootleg Theater (Los Angeles, CA)

November 16, 2014, Hollywood Shorts (Hollywood, CA)

EVERYBODY'S GOT TO COOL OUT (2014)

TYPE OF WORK: Short film (combination live action, animation, puppets)

RESPONSIBLE FOR: Writing, directing, animation, editing, music composition/performance, puppet building, puppet performance.

EXHIBITIONS:

March 18-19, 2016, South by Southwest Festival (Austin, TX)

October 8, 2014, Five Star Cinema (Glendale, CA)

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IT'S A LOVELY DAY (2014)

TYPE OF WORK: Short film (animation)

RESPONSIBLE FOR: Writing, directing, animation, editing, music composition/performance.

EXHIBITIONS:

with The Beatles' *Yellow Submarine*:

July 14-26, 2018, Cinema Detroit (Detroit, MI)

July 8, 2018, Film Bar (Phoenix, AZ)

with *Deconstructing the Beatles*:

February 16, 2017, Arts Quest Center (Bethlehem, PA)

February 15-16, Hippodrome Theatre (Gainesville, FL)

with The Beatles' *Eight Days A Week*:

September 15-22, 2016, Alamo Drafthouse Cinema (Austin, TX)

September 15, 2016, Lyric Cinema Cafe (Fort Collins, CO)

with The Beatles' *A Hard Day's Night*:

Sept. 21, 2014, American Cinematheque at the Egyptian Theatre (Hollywood, CA)

July 11-17, 2014, Cinema Detroit (Detroit, MI)

July 6-8, 2014, Bryn Mawr Film Institute (Philadelphia, PA)

July 4-11, 2014, Colonial Theatre (Philadelphia, PA)

July 4-11, 2014, Alamo Drafthouse Cinema (Ashburn, VA)

July 4-11, 2014, Alamo Drafthouse Cinema (Austin, TX)

July 4-11, 2014, Alamo Drafthouse Cinema (Denver, CO)

July 4-11, 2014, Alamo Drafthouse Cinema (San Antonio, TX)

July 4-11, 2014, Alamo Drafthouse Cinema (Winchester, VA)

July 4-11, 2014, Plaza Theatre (Atlanta, GA)

July 4-11, 2014, Eureka Theater (Eureka, CA)

July 4-11, 2014, Art Theatre (Long Beach, CA)

July 4-11, 2014, Loft Cinema (Tucson, AZ)

July 4-11, 2014, Majestic Theater (Wayne, NE)

July 4-11, 2014, Theatre N (Wilmington, DE)

Hollywood premiere:

July 17, 2014, American Cinematheque at the Egyptian Theatre (Hollywood, CA)

BODY CANCER (2013)

TYPE OF WORK: Short film (animation)

RESPONSIBLE FOR: Writing, directing, animation, editing, music composition/performance.

EXHIBITIONS:

September 6, 2014, Arena Cinema (Hollywood, CA)

July 23, 2013, Hammer Museum (Los Angeles, CA)

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FAMILY (2011)

TYPE OF WORK: Short film (animation)

RESPONSIBLE FOR: Directing, animation, editing, music composition/performance.

EXHIBITIONS:

January 29, 2016, Royce Hall (UCLA)
May 3, 2011, West Yorkshire Independent Film Network (Leeds, UK)
February 2, 2013, Brooklyn Academy of Music (Brooklyn, NY)
March 29, 2011, The Colonial Theatre (Philadelphia, PA)
March 28-29, 2011, Bloor Cinema (Toronto, ON) w/Sylvain Chomet's *The Illusionist*
Feb. 25-Mar. 10, 2011, Art Theatre (Champaign, IL) w/Sylvain Chomet's *The Illusionist*
Feb. 11-25, 2011, Art Theatre (Long Beach) w/Sylvain Chomet's *The Illusionist*

HEARTBEAT (2010)

TYPE OF WORK: Short film (animation)

RESPONSIBLE FOR: Writing, directing, animation, editing, music composition/performance.

EXHIBITIONS:

December 13, 2013, 18th Street Arts Center (Santa Monica, CA)
July 15, 2010, Art Theatre (Long Beach, CA)

PACHELBEL KANON (2009)

TYPE OF WORK: Short film (animation)

RESPONSIBLE FOR: Writing, directing, animation, editing, music composition/performance.

EXHIBITIONS:

October 19, 2013, Jack Benny Center for the Arts (Chicago, IL)
July 26, 2013, Albany Park Center (Chicago, IL)
August 17-18, 2012, Logan Center for the Arts (Chicago, IL)
February 4, 2012, Brooklyn Academy of Music (Brooklyn, NY)
November 4-13, 2011, Asheville International Film Festival (Asheville, NC)
July 22, 2011, DeBartolo Performing Arts Center (University of Notre Dame)
April 2 and 16, 2011, REDCAT Theatre (Los Angeles, CA)
February 17, 2011, Minicine/Leeds Industrial Museum (Leeds, UK)
January 28, January 30, February 6, 2011, Northwest Film Forum (Seattle, WA)
January 21-22, 2011, Frostburg Palace Theatre (Frostburg, MD)
September 25, 2010, Showroom Cinema (Asbury Park, NJ)
July 15, 2010, Art Theatre (Long Beach, CA)
June 15-17, July 11-15, 2010, The Flicks (Boise, ID)
May 20, 2010, Sixth Street Cinema (Mariposa, CA)
May 20, 2010, Artists' Television Access Gallery (San Francisco, CA)
May 19, 2010, The Revue Cinema (Toronto, ON)
May 5, 2010, Eveningstar Cinema (Brunswick, ME)
May 5, 2010, Shadowbox MicroCinema (Roanoke, VA)
May 5-10, 2010, George Eastman House (Rochester, NY) with *The Secret of Kells*.
April 17-18, Athens International Film Festival (Athens, GA)
April 17, 2010, Art Theatre (Champaign, IL)
April 17, 2010, Cape Ann Community Cinema (Gloucester, MA)
February 27-28, 2010, Guild Cinema (Albuquerque, NM)

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February 13, 2010, Loft Cinema (Tuscon, AZ)

February 13, 2010, Bloor Cinema (Toronto, ON)

February 13, 2010, The Colonial Theatre (Philadelphia, PA)

Feb. 13-20, 2010, Art Theatre (Long Beach, CA) w/Disney's *Alice in Wonderland*

January 22-February 22 2010, Laemmle Playhouse 7 (Pasadena, CA)

January 22-February 22 2010, Laemmle Music Hall (Beverly Hills, CA)

January 22-February 22 2010, Laemmle Town Center 5 (Encino, CA)

January 22-February 22 2010, Laemmle Sunset 5 (Hollywood, CA)

TELEVISION: PBS (USA), MiTV (Nigeria), **Africa's Best Channel** (Nigeria/South Africa), Channel 31 TV Now! (Melbourne, Australia), 2nd TV (Italy)

JEAN JEAN AND THE EVIL CAT (1987)

TYPE OF WORK: Short film (animation)

RESPONSIBLE FOR: Writing, directing, animation, editing.

EXHIBITIONS:

July 2009, San Diego Comic Con (San Diego, CA)

June 8-13, 2009, Annecy International Animation Festival (Annecy, FR)

TELEVISION: Cinemax (worldwide)

This list contains screenings that occurred after 2008 (the year I began teaching at Cal State LA). Prior to 2008, I had screenings and exhibitions at such venues as the Palace of Fine Arts (San Francisco), the Museum of Contemporary Art (San Diego), Slamdance and the World Animation Celebration. The list of screenings prior to 2008 is quite extensive but I can provide it if needed.